

UNO acquires property; adjacent owners complain

By KENNY WILLIAMS

In an emergency telephone conference last Friday, the NU Board of Regents approved the purchase of another parcel of land west of the UNO campus. The purchase is the eighth property acquired by the University for the planned westward expansion. A total of 12 pieces of property need to be purchased.

The property purchased Friday is located at 405, 405½ and 407½ S. Elmwood Road. It was owned by Dr. William Hamsa Jr. The University purchased the property for \$400,000.

NU Attorney Richard Wood said the sale of the Hamsa property was approved in an emergency meeting because of stipulations in the negotiating process which created an Aug. 20 deadline for the sale. Wood said part of the negotiating agreement between the University and Hamsa was to close any deal as soon as an agreement was met.

"The plan for garage and surface parking has not changed, and it has been our intention ever since the beginning of the Diamond Jubilee Fund Drive."

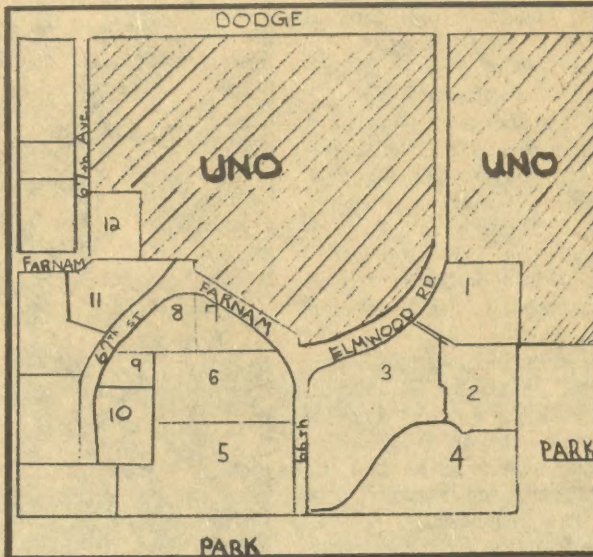
—Neil Morgensen

"The basis for the Aug. 20 closing was that as soon as there was an agreement on a purchase price, then we would close as soon as possible," Wood said.

"Had that condition not been in the offer to sell, then we would have waited until the September meeting of the Regents," he added.

The Regents last formal meeting was July 28, and no formal meeting is scheduled for August. The next meeting is scheduled for Sept. 14.

UNO Annexation Plan



1. Edward K. Connors 177 Elmwood Rd. — sold
2. John A. Rasmussen 201 S. Elmwood Rd. — sold
3. Mr. and Mrs. Harry Koch, Jr. 301 S. Elmwood Rd. — sold
4. Dr. William Hamsa Jr. 405 S. Elmwood Rd. — sold
5. Mr. and Mrs. William Boyle 400 S. Elmwood Rd. — sold
6. Virgil Anderson 312 S. Elmwood Rd. — sold
7. Catholic Archdiocese 6605 Farnam St.
8. Florence Davis 303 S. 67th St.
9. Cynthia Schneider 411 S. 67th St.
10. Lonnie Mercier 415 S. 67th St. — sold
11. A. F. Montmorency 310 S. 67th St.
12. Paul V. Shirley, Jr. 123 S. 67th Ave. — sold

The acquisition of the Hamsa property was approved by a 6-2 vote. Voting against the purchase were Regents Robert Simmons of Scottsbluff and Margaret Robinson of Norfolk.

Robinson said she voted against the purchase because of the cost and also out of concern that the University hasn't considered all options for the parking plan. She said she felt the University should "go up instead of out" to solve the parking

problem.

"Not all colleges have the room they need," Robinson said. In a World-Herald article, Simmons criticized the purchase of the land. He said the Legislature had approved the \$3.3 million for land acquisition at UNO on the assumption that it was needed for parking, but said legislators had no knowledge that a parking garage was going to be built.

Neil Morgensen, director of Plant Management at UNO, said he couldn't understand Simmons' stance.

"I don't know what he's referring to," Morgensen said. "The plan for garage and surface parking has not changed, and it has been our intention ever since the beginning of the Diamond Jubilee Fund Drive. I don't know how he could have been misled." Morgensen said Simmons has a history of voting against UNO land acquisitions, and this is nothing new.

As of its Tuesday night deadline, the Gateway was unable to contact Simmons for comment.

The four pieces of property yet to be purchased for the planned expansion are: the Arthur Montmorency residence, 310 S. 67th St.; the Cynthia Schneider property, 411 S. 67th St.; the Florence Davis residence, 303 S. 67th St.; and the Catholic Archdiocese, 6605 Farnam St.

Davis and Schneider have expressed opposition to the proposed purchases. She lives at 314 S. 67th St. and owns the property across the street the University wants.

"It's like Hitler marching through Czechoslovakia. There's nothing we can do, and no one's there to check them."

—Cynthia Schneider

"I plan to do nothing," Schneider said. "If the University wants to take me to court, then they will just have to take me to court."

"It's like Hitler marching through Czechoslovakia," she said. "There's nothing we can do, and no one's there to check them. The University is an entity of itself. They can do anything they want."

Mrs. Montmorency said she doesn't know where she will move.

"I have not, as yet, found another place to live, and I've been looking since January," she said. "I really don't think I can find a place that is comparable, or even half as comparable."

Wood said if the University cannot come to an agreement with the homeowners, it will acquire the properties by condemning them through eminent domain.

Wood said that Nebraska law requires government bodies to first attempt to negotiate, in good faith, for the property. This involves an appraisal of the property and an offer to purchase usually followed by a counter-offer. He said if no agreement is reached, a petition is filed for eminent domain.

The case would then move to Douglas County Court, where an appraisal board is appointed. The board is composed of three property owners from the county. After 30 days notice, a hearing is set with the board and the appraisers enter a just compensation or award. The University must deposit this award in court.

If the two sides don't agree, an appeal is then sent to district court in Douglas county, to be presented to a trial by jury. Ultimately, the jury will decide the amount of money that will be paid for the property.



Time to split

Model Darcy Yori winds up a hair products show last Thursday in the UNO University Studio Theater. The show, sponsored by Younkers Hair Salon, combined hair and nail care with fitness, health and a balance. The show featured a new line of products from Glemby and is currently on a national tour.

Egyptian medical students examine American culture

By BETH DeMERELL

Through an exchange program with UNO, 25 Egyptian medical students arrived in Omaha Sunday for a four-week stay.

During the first two weeks, the students will take first aid courses taught by UNO faculty members at both the Peter Kiewit Conference Center and the UNO HPER Building, according to Anne Welty, academic coordinator of the UNO intensive language program.

"They'll be learning many things such as bandaging and CPR," she said. "There will also be lectures, tours and visits with medical students at the University of Nebraska Medical Center."

Welty said the third week will be "strictly recreational," with various Omaha-area visits and activities planned, such as picnics, visits to Boys Town, SAC and the Henry Doorly Zoo. The students will also attend a reception to meet UNO Chancellor Weber and their host families.

The final week will involve "homestay," during which students will spend time with a host family.

Welty said the students arrived in Omaha after spending time in Denver where they toured hospitals. When their Omaha stay ends, they will go on to California, Florida and a couple other stops, she added.

Salah Eldin Fahmy, general director of the Study Programs and Researches, along with his wife, Shahinaz Taalat, director of Programs, accompanied the students.

"These students are all third- to fourth-year medical students at Cairo University," Fahmy said. This is the fifth tour he and his wife have chaperoned, but the first one to Nebraska.

Twenty-one men and four women make up the group, according to Taalet, who is a professor at Cairo University. This doesn't represent the ratio in Egypt, she said. "Women

are high in the working fields," Taalet said. "There is equality to jobs and salaries. Equality is based on religion on the political system."

Although the government pays for each student's medical schooling, students pay most of their own expenses for this trip, said Nahed Khairy, one of the female students.

Khairy, a fourth-year medical student, explained the medical system in Egypt. "To get into the faculty of medicine, a certain grade percentage must be achieved," she said. "The student goes from high school to six years of medical school, internship and residency. The availability system varies each year. If you are good, you are guaranteed in."

Hesham Elrefaie, who is from Alexandria, Egypt, is a pre-med student at UNO. Elrefaie said he came here four years ago because he was one percentage point away from that needed to attend medical school in Egypt.

A biology major, Elrefaie said Egyptian and American medical students have numerous differences. "To go here, you must take 90 credit hours, apply, take your MCATS and then get accepted," he said. "There is no guarantee you'll get in here." He said he hopes to attend the University of Nebraska Medical Center and then work here for awhile to gain experience before returning to Egypt.

"One big difference in the programs is that here you can choose the classes you take. In Egypt they do it the British way — every student takes the same classes," he said.

Kahiry said she is interested in learning the system here. "I think the medical system here will be highly technical," she said.

Elrefaie said he feels the United States is growing in freedom, but that it is separate from religion. "The Islam and Egyptian culture guarantee freedom of women, and religion is part of it." He added the Midwest seems to have the tightest respect of any place he has visited in America.



Learning new skills . . . Egyptian medical students learn first aid techniques as part of their four-week stay in Omaha.

What's Next

Volunteers are needed for the Sarpy County Family Service Domestic Abuse Program 24-hour crisis line. Volunteers on the crisis line provide information and referral services as well as emotional support to victims of domestic abuse.

The training, which is scheduled to begin Sept. 4, consists of 10 sessions held on consecutive Tuesday evenings and Saturday mornings through Oct. 6. Training sessions encompass the dynamics of domestic abuse, crisis intervention, effective listening and role play, as well as an exploration of resources and alternatives available to battered women.

About Performing Arts

The Studio of Performing Arts Center, Inc., 3601 Burt St., opens the first of three sessions which offer classes in acting, voice, dance and piano. Registration for the first session will be Sept. 4 from 7-9 p.m. at the studio.

Classes will include beginning to master's levels in acting, musical theater dance, tap, ballet, jazz, mime, creative movement for children, voice and piano.

The studio will also produce three production plus offer a lecture/demonstration series by professional theater personalities including: David Heefner of the Hudson Guild Theater, New York; Cynthia Meryl of the original Broadway production of "Nine"; and Issac Dostis of the Stanislavski Seminars tour. For more information, call 558-3800.

TV History

"Omaha Television: The Early Years," will be presented Aug. 22 at the Orpheum Theater. Omaha native Floyd Kalber will

host the event, which will feature interviews with many local and national television celebrities who were considered Omaha television pioneers. Tom Brokaw, Steve Bell and John Coleman are among those who began their careers in Omaha. Another Nebraska native, Johnny Carson, will make a live, via satellite, appearance at the event, and is also featured in an exclusive interview by award-winning Omaha photographer/producer Arlo Grafton.

Tickets for the Aug. 22 event are \$12 each and can be purchased at the Civic Auditorium Box Office or any Brandeis ticket outlet. All proceeds benefit the Omaha Telecasters Educational Foundation.

Self-Images

"Artists By Themselves: Artists' Portraits From the National Academy of Design" is currently on exhibit at the Joslyn Art Museum, now through Aug. 19. The exhibit is drawn from the National Academy's more than 1,300 portraits, most of which are self-portraits submitted by artists as a condition of membership in the Academy in New York City. The collection is the largest of its kind in the world. It contains 71 pieces of nineteenth- and twentieth-century American paintings.

Look for Books

Book lovers are invited to attend the UNO Library Friends Book Sale and Fair Friday, Aug. 24, from 9 a.m. to 4 p.m. The fair will be held on the south patio of the library and will feature members of the Nebraska Writer's Guild, who will discuss their

works and publishing experiences. Bargain-priced books will also be for sale.

The Goodness of Maze

Maze, a rhythm and blues/instrumental jazz group, will perform at the Civic Auditorium Arena, Sunday, Aug. 26, at 7:30. The concert is sponsored by the UNO Student Programming Organization, in conjunction with KBWK Radio.

Come and Get It

The UNO Office of Graduate Studies and Research announced graduate assistants may obtain tuition waivers in the Graduate Studies Office, Eppley 204, beginning Aug. 20.

Night at the Opera

"The movie, 'La Traviata,' starring Placido Domingo, will be shown in the Joslyn Witherspoon Concert Hall Sat., Aug. 25, as a benefit for Opera Omaha. The movie can be seen at 3 p.m., with admission \$3.50 general public and \$3 for students and senior citizens. The film will be shown again at 8 p.m., with admission \$5 general public and \$10 reserved center seats. For more information, call Opera Omaha at 346-4398.

Clothing Comedy

The Jewish Community Theatre will present the musical comedy "I Can Get It For You Wholesale" Aug. 25, through Sept. 9. Set in New York's garment district, the comedy is the story of a shipping clerk's rise to power as a fashion mogul. For tickets, call 334-8200.

LEARN TO BOARDSAIL \$59

- Learn from certified professionals
- Internationally accredited B.I.G. program
- Classes running now
 - 3, 3-hour lessons
 - Instruction manual included
 - Board rental included
 - Written examination
 - Certification card
 - Discount on board and accessory purchases
 - Call now to reserve time!

MAIN SAIL, INC.
1000 S. 72nd St.
(72nd & Pacific)
399-9496 (Omaha)
488-3337 (Lincoln)

Thursday SUMMER KEGGER NIGHT

Bring your own mug
and fill it yourself, as
often as you want!!!
3 Free Kegs of Bud.



1522 3rd St.
Council
Bluffs



**The
Lifticket**
62nd & MAPLE

"For Good Times Only"

Tonight thru Sunday

**THE SMITH &
HILL BAND**

(featuring Gary Hill formerly
of Lyon Hill)
Mon.-Tues.

**JOHNNY &
THE X-TRAS**

Yes abandons technoschmaltz for a revitalized show

Before you read another word of this concert review, I think it only fair to admit one thing up front — I'm a devout Yes fan.

I've seen the band five times in the past 10 years — each show very much different from the others. And while the show at the Civic Auditorium last week was not the best I'd seen, Yes surely proved to the 8,000 plus in attendance why the band has remained one of the most dominant and progressive forces in modern music.

The Omaha show was the kickoff date for the second leg of Yes' American tour, which may have explained some of the lapses in the performance. But despite some rhythm problems and a somewhat muddy sound at times, the overall impact of the 2½-hour show was still quite impressive.

What the mixture of mostly longtime and some new Yes fans saw last Thursday was a band far removed from the days when albums were inspired by footnotes from an autobiography of an Indian yogi.

Indeed the new, revitalized Yes presents a modern, fresh image, present in both its colorful stage appearance and its punchy, upbeat songs.

This was reinforced by the obvious deletion of older, more technically involved songs such as those dominant on the Tales From Topographic Oceans album of 1973 and the Relayer album of 1974.

Instead, the band played the entire 90125 album, probably the band's most commercially successful album to date.

The lighter approach was further evidenced by the show's opening act — 20 minutes worth of Bugs Bunny cartoons on a large video screen behind the drum kit. That's certainly something the band would never have considered eight years ago.

I was told the idea was lead singer Jon Anderson's. Anderson rejoined the band for the 90125 album following a shake-up in 1980 when he and keyboard virtuoso Rick Wakeman left the band and were replaced with Buggles members Trevor Horn and Geoff Downes.

I had a chance to visit with Anderson informally at his hotel before the concert and then again after the show. At 39, Anderson is probably in his finest vocal shape ever. He looks healthy

and definitely has a looser, more carefree attitude both on and off stage.

Before the show, Anderson seemed concerned about the length of Yes' concerts. He said Yes is consciously avoiding the long and drawn-out solos of days past in an effort to present a more tightly crafted and structured set.

And the solos were indeed kept to a minimum this time around, although Chris Squire once again demonstrated his incredible talents on the bass with his now famous Fish solo.

The newest member of the band, Trevor Rabin, also took the spotlight when he and original Yes keyboardist, Tony Kaye, performed a beautiful acoustic guitar/keyboard duet.

And just to make sure no one forgot the band's ability to harmonize, "Leave It" was performed so well it prompted one awe-struck Yes fan to remark, "That's better than the record."

Although the core of the show's material was from the 90125 album, Anderson sang the tail end of the "Gates of Delirium" from the Relayer album and a vocal section of "Awaken" from the 1977 release, Going For The One.

Although the band has been assailed in the past as bombastic and pretentious, the set this time around is fairly simple, consisting of a large, circular aluminum stage free of wires and other technoschmaltz.

This tour, co-sponsored by Sparkomatic Car Sound and MTV, is supposed to be different than the first leg of the Yes American tour this past spring. However, the only major difference between this show and the one I saw in Kansas City last spring is the lighting.

I personally preferred the lighting used on the first leg. This time around Yes made use of some clever technical effects such as the new tricolored logo.

But it didn't seem to measure up to the argon, red and green laser light show used this spring. Not only did Yes have a spectacular laser show, the band's name was formed in holograms above the crowd.

The encore number was the expected "Roundabout" which led to the last song of the night — a refreshing rendition of



Steve Penn

Peaceful Presence . . . Yes lead vocalist Jon Anderson.

Spencer Davis's "Gimme' Some Lovin'".

Although Kaye remarked after the show that the band was nervous, (understandably since this was the first show after a month's hiatus), the satisfied faces and shaking heads of people leaving and auditorium were evidence Yes had done its job — and done it well.

—Steve Penn



Lynn Sanchez

The winner . . . the brothers Guthrie display their first-place banner. It was selected from among 26 entries last Thursday at the Yes concert. This banner was a second effort completed just hours before the concert began.

Fans say 'Yes' to artist's banner

As an artist for The Gateway, Tim Guthrie often demonstrates a penchant for drawing weird scenes. Last Thursday, more than 8,000 people in the Civic Auditorium recognized Tim for another weird scene.

The 19-year-old UNO sophomore and his 17-year-old brother Ken won a Sparkomatic stereo system for their banner welcoming the rock group Yes to Omaha. According to Bruce McGregor, program director for radio station Z-92, the contest had many quality entries.

Z-92, Sparkomatic and MTV sponsored the Yes visit. "There were really a lot of good banners. I think the band and promoters were kind of blown away by the response and the quality," McGregor said.

About 26 banners dotted the arena. From those, disc jockey Slat Gannon, a crowd member, a representative of Sparkomatic and two members of the band chose three banners for an audience vote. McGregor said he was very impressed with the Guthries' banner, and added the No. 2 choice was also "a beautiful banner."

The Guthries' banner stood out because of its brightly painted colors, while the second-place banner had been drawn in chalk and was more difficult to see, McGregor said. Guthrie said his entry almost didn't make the concert because he spilled paint on it three days before.

"I was using an airbrush to finish it," he said. "I was still blow drying the second banner three hours before the concert," he added.

Contest rules stated the banners had to include "Z-92 Welcomes Yes." McGregor said a similar contest is being planned for the Billy Squire concert Aug. 25.

Have You Heard? People Sell Their Blood!

You've heard it before, but did you know it's not blood, it's plasma. Plasma needed to save lives. Come and learn what the real story is.

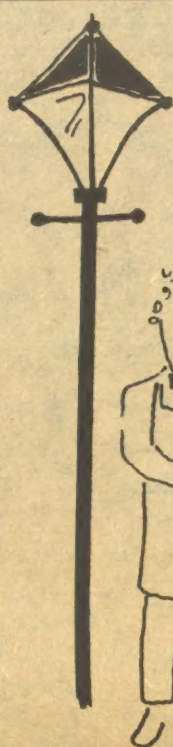
Come to Hyland Plasma Center. We're here to help, and we will pay for it.

New donors, bring in this ad and receive an extra \$5.



Giving Comes From The Heart

Hyland Plasma Center 334-8331
2002 Burt Mon-Fri 6:30 a.m. - 1 p.m.
Sat. 8 a.m. - 11 a.m.



Grand Opening! Scott Street Bar and Grill

Music-Dancing
Fri. & Sat.
RED
BALL
JETS

25 Scott St.
(1 Blk West of
Midlands Mall - C.B.)

Free Hors D'oeuvres
and open bar from
4-6 p.m.

Door prizes!!

Proper I.D.
required

RESUMÉS COPIED

FINEST QUALITY PAPERS
AND DUPLICATING
READY WHILE YOU WAIT



Comment

Paved paradise

This is the last summer issue of the Gateway. For those of you who read them, I hope you liked them. It wasn't easy. Traditionally this space is reserved for farewells and thanks to staff. Well, thanks, but I'd like to mention something else.

Today I wrote a story about the University's purchase of another parcel of land for the westward expansion project. The purchase brings the total number of properties purchased to eight.

In the course of the story I had the chance to walk down Elmwood road, past 66th St., down Farnam to 67th St., to 314 S. 67th St., the home of Cynthia Schneider. She has lived in that home for 26 years. And I can see why.

Probably not many of you are familiar with the neighborhood I'm talking about. It is only minutes from the campus. But as I walked down Farnam Street, I couldn't help but be overwhelmed with the beauty of this neighborhood.

Trees, hundreds of years old towered above my head in a leafy canopy. Peaceful, quiet and nearly deserted, the dusty gravel road twisted casually ahead, bordered on both sides by some of the most beautiful homes I have ever seen in Omaha. It is hard to believe that such a fantastic neighborhood could be nestled in the heart of this city, undisturbed.

Until now, that is. Mrs. Schneider pointed out to me the homes and the trees and showed me where the new access road and parking lots are going to be. Joni Mitchell's "Big Yellow Taxi" rang in my head.

Now I'm the first to admit there is a serious parking problem at this University. And something must be done. But taking a look at that neighborhood, I couldn't help but think it was an awful price to pay for a parking lot.

—KENNY WILLIAMS



Neurotica By Karen Nelson

Single candidates

You would think that checking into the hospital for an operation would guarantee you a little peace and quiet. No worries about the political scene or other blights on everyday life, right?

Wrong.

The phone started ringing as soon as I checked into my room. "Hello, Karen? This is Greg Windsor. I'm in Dallas getting ready for the Republican Convention."

"That's strange," I said. "I thought you were a Democrat."

"Hey, I'll work for anyone as long as they pay me," Windsor said. "Back in March, I helped put together a convention for the Regressive Progressive party. It didn't get on TV, but the six people who showed up had a pretty good time. Their platform was 'One Step Forward and Two Steps Back.' Not real original, but originality is against their rules."

The nurse entered the room with an empty wheelchair. "Look, can you call me back? I think they want to take some X-rays."

Windsor sighed. "But I was just starting to tell you how I plan to put suspense into the Republican Convention. Can't the X-rays wait?"

I turned to the nurse. "Can you give me a few minutes? I'm going to hear how the Republican Convention is going to be more exciting."

Windsor took a deep breath and started in. "Well, everyone knows Reagan and Bush are going to be nominated for a second term, right? You wouldn't think there would be much surprise about that. Well, don't tell anyone, but we're in the process of talking one or two of the state delegations into voting Uncommitted on the first ballot. Just think of all the begging and pleading that will have to be done to talk them into voting for Reagan. And all on prime time."

I hated to admit it, but maybe Windsor was on to something. "Not only that, but we're trying to talk some of the Democratic Party's best speakers — Mario Cuomo, Jesse Jackson, people like that — into coming over and giving their speeches over again. Since no one really listens to speeches, anyway, who's going to know? Then Dan Rather can listen to Jesse Helms gripe about how liberal the Republicans are becoming. It's gonna make great television."

During the last few weeks, it seems as though many political problems are being caused, not by the politicians themselves, but by their spouses. Will vice-presidential candidate Geraldine Ferraro reveal her husband's income tax forms or not? Did Mark Hatfield's wife really make big bucks for showing property to people who just happened to be lobbying her husband?

Perhaps it's time for some new rules. Only single people should go into politics.

Think of the advantages. Candidates and office holders alike wouldn't have to waste valuable time justifying everything the spouse does. We would all be spared those sickening generic photos of the candidate's family pretending to be a close nuclear unit.

(If the candidate's family photo bore any resemblance to reality, it would include his or her lover, the spouse's ex, their son's boyfriend who is usually introduced as a "roomie," and the daughter's WASP boyfriend who calls himself "Ramon" and gets busted for selling coke at least once a year.)

Besides, who would you rather hear about — John Zaccarro or Debra Winger?

Before winding up the column for this summer, I want to thank everyone for being so supportive during my battle with back trouble this year. What can I say? The operation worked. I never knew the meaning of true friendship until I started getting calls on Tuesdays from my editors saying "Well, are ya gonna have a column today?" Definitely, any group of people who would drive all the way to South Omaha to pick up copy either like the column or are very, very desperate.

This week's joke....



The Gateway

Editor Kenny Williams
Associate Editor Kevin Cole
Feature Editor Kim Kavalec
Sports Editor Polidoros C. Pserros
Copy Editor Anne Johnson
Photo Editor Lynn Sanchez
Senior Reporter Henry Cordes
Advertising Manager Mary Belfiore
Publications Manager Rosalie Meiches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.
Address: The Gateway, Annex 17, UNO, Omaha, NE, 68182.
Telephone: (402) 554-2470.

© 1984 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.

Op Ed

U.S.-Soviet arms race might take off for outer space

By C. MAXWELL STANLEY

The author is president and founder of the Stanley Foundation, which for more than 25 years has encouraged study, research and education in the field of international policy.

Consideration of the Soviet Union's June 29, 1984 proposal for U.S.-Soviet space weapons discussions has degenerated into a maddening exchange of rhetoric. Each side blames the other for not agreeing to meet in Geneva in September. The United States contends the Soviet Union attached unacceptable conditions to the discussions and sought to withdraw the proposal after alleged U.S. acceptance. The Soviets charge that the United States complicated matters by insisting that the talks be broadened to include weapons such as those previously considered in the now-dormant negotiations: Intermediate Nuclear Forces (INF) and Strategic Arms Reduction Talks (START).

Let's make it clear that the issue is not militarization, but rather weaponization, of outer space. Both sides heavily depend on their satellites for a variety of military purposes — observation, navigation, early warnings and others. Weaponization of outer space encompasses not only devices to destroy each other's satellites, but also the stationing in outer space of nuclear or exotic weapons for either offensive or defensive purposes.

The latest failed attempt to begin talks prompts one to say, "a plague on both your houses." Propaganda is no substitute for negotiating treaties to prevent the weaponization of outer

space. Procrastination risks stumbling over an irreversible threshold into another phase of the arms race, a phase that would be even more destabilizing than the United States' introduction of Multiple Independent Re-entry Vehicles (MIRVs) some years ago.

In 1978 and 1979, three rounds of Soviet-American discussions on weaponization of outer space were held in Helsinki. After the Soviet invasion of Afghanistan, the talks were suspended and have not been revived by the Reagan administration.

In 1981, the Soviets submitted a proposed treaty concerning nonweaponization of outer space to the 36th General Assembly of the United Nations. Nongovernmental experts who reviewed this treaty believed that despite some weaknesses, it could serve as a proper base for serious negotiations. Although the treaty was reintroduced at subsequent sessions of the General Assembly, the United States made no move to initiate negotiations.

The Soviets have, over the course of several years, experimented with and tested a relatively unsophisticated anti-satellite weapon. In August 1983, they declared a unilateral moratorium on further testing and again offered to negotiate a ban on these weapons. However, the United States has been working on a much more advanced anti-satellite weapon and reportedly wants to test it against a space target later this year. Successful testing of the United States' weapon would undoubtedly throw down

the gauntlet to the Soviets to match the development.

No doubt, the United States' handling of the Soviet's June 29 offer is based partly on determination to proceed with the United States' tests and partly upon the political desire to approach the presidential election blaming the Soviets for the absence of arms negotiations. The Reagan administration was wrong to insist on linking the proposed space weapons talks with the nuclear arms negotiations.

Plenty of blame can be assigned to the Soviets as well. By structuring their proposal in terms they knew would be unacceptable to the current administration, they are open to the charge of playing politics in an election year. They also are at fault for their part in the space weapons race. Additionally, if they believe their own words about the importance of the INF and START talks, they should return to the bargaining table, even if they have some cause to doubt the sincerity of the United States' negotiating posture.

The present superpower posture is contrary to the long-term interests of the whole world. Moving the arms race into outer space can have as serious an impact upon our future security as did the release of the nuclear genie from the bottle. U.S. security interests, as well as the interest of the rest of the world, will be served by matching the Soviet's current moratorium on anti-satellite weapons tests and by going to Geneva Sept. 18.

South Bronx 'caseworkers' battle daily floods of grief

By COLMAN MCCARTHY

South Bronx, N.Y. — A half-block off the Grand Concourse and 161st Street, a fume intersection in the nation's poorest congressional district, the neighborhood office of its Democratic congressman, Robert Garcia, opens at 9 a.m. by 9:10, the reception area — a cramming together of chairs — is filled with six constituents.

They will pour in until one in the afternoon. At that time, Garcia's staff assistants — who prefer to be called what in fact they function as, caseworkers — close the sidewalk-level front door. The second shift begins: four hours of trying to deal with the problems, complaints and crises that were heavily brought in during the first shift. New York's 18th Congressional District is 50 percent Puerto Rican, 45 percent black, 5 percent white and nearly 100 percent forgotten.

Garcia has an overt cheerfulness by which he threads through the day — and probably life — thinking that if he and his people hang together and hang tough everything will work out. He knows there are limits to both his competence and to politics but that a knowledge of limitations is a political skill worth mastering. From his office, the left field deck of Yankee Stadium can be seen in the distance over the South Bronx rooflines. Garcia is a fan and goes to the games. An office wall is lined with photographs of him arm in arm with ballplayers.

In his district headquarters, Garcia may be the most optimistic

person in the South Bronx. He speaks of the many community groups that are turning some of the neighborhoods around, slowly feeding the place with hope and getting some fat on the bones.

A fascinating story on this particular morning, and others, is with the caseworkers. A visitor wonders how they deal — personally, emotionally — with the grief that floods into the office daily. The caseworkers are motivated to work among some of the nation's poorest and scorned people, but how does it affect them?

In separate interviews, three caseworkers said the pain goes deeply. A middle-aged woman who has worked in Garcia's office for three years and keeps a shoebox file with the names and histories of the 60 to 70 people she sees each week, confesses that it was only lately that she learned how to defend her emotions. She had sought professional counseling: "I needed therapy to get over the emotional drain. On leaving the office, the pain lingers with you."

Most of the constituents she sees ask about housing possibilities: "They need quick responses. I can't explain that it takes as much as 2 years. The move-out rate is slow, so the moving in is slow. Five years ago, it was only a 6-month wait. Now it's 18 months or 2 years."

The caseworker with the closest ties to the congressman is Raul Calderon. He is 50, good-naturedly blunt and seems to

have no permanent injuries from batting his head for years against the bureaucratic walls of the New York social-service system. Calderon likes Garcia and enjoys the occasional amiable jibe. Around the office, he says, "I wear 19 hats. The only one I don't wear is the congressman's. His head is too big."

Calderon estimated that as many as 75 percent of the 12 to 15 people he sees everyday are depressed. Most are on public assistance. While life was difficult before, it is "horrendous" under Reagan policies, according to Calderon.

His own story represents a remarkable comeback. He was an inmate in the Auburn, N.Y., maximum security prison when Garcia happened to be visiting. The two met, saw something good in each other and developed a friendship. In 1972, Garcia, then a state senator serving on a crime and correction committee, hired Calderon as an assistant when he left prison.

As a caseworker, Calderon says that sometimes he can do no more than serve as a "shipping post" for the frustrated. Other mornings, he tries to be a patient listener. Comfort can be offered that way, between the hours of 1 to 5 in the afternoon, when he is working on his caseload, Calderon reports that "in my vocabulary and way of doing things, I don't believe in taking no for an answer and I don't believe in using the word can't."

When Garcia speaks of a turning around in the South Bronx, it is citizens like Calderon who are the examples of hope.

©1984, Washington Post Writers Group

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PREPAYMENT REQUIRED

FOR ALL ADS. Deadline noon Monday for Friday's issue.

LOST & FOUND:
FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

tion.

PERSONALS:

FATHERLESS BOYS AND GIRLS need a volunteer Big Brother or Big Sister for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

\$360 WEEKLY/UP MAIL-

ING CIRCULARS! No bosses/quotas! Interested rush self-addressed envelope: Division Headquarters, Box 464CEV, Woodstock, IL 60098.

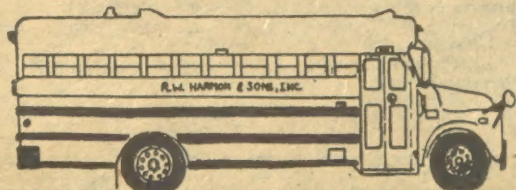
FOR SALE:
'75 MUSTANG, 4-SPEED, 4 CYL., good condition. \$850 or offer. Call 551-7578, anytime.

VACUUMS-GOOD SELECTION of rebuilt vacs & sewing machines. Rent or Buy. Vacuum & Sewing Center, 2921 S. 120th, 330-3252.

SERVICES:
JEM TYPING SERVICES. Computerized Typing and Word Processing at reasonable rates. 328-9668 after 5 p.m.

WORD PRO TYPING. First Draft to Final Copy. Rewrite and Edit Available on-campus pickup and delivery. FREEMAN'S INK 1-296-5147.

TYPING — \$1.50 PER DOUBLE-SPACED page. Accurate, guaranteed work. Fast turn-around time. Located in Millard. Lloyd's Typing Service. 895-3686.



COLLEGE STUDENTS ARE YOU LOOKING FOR EXTRA INCOME???

School Bus Driving is an excellent chance to be of service to your community while earning extra income . . .

Requires MATURITY, HIGH MORAL CHARACTER, GOOD HEALTH, GOOD DRIVING RECORD, and SINCERE LIKING FOR CHILDREN
FREE TRAINING

WHY WAIT? APPLY NOW

SCHOOL BUS DRIVING IS AN INTERESTING AND REWARDING POSITION

APPLY 8-4 DAILY AT ANY OF OUR LOCATIONS:

3333 Keystone Dr. 13811 L St. 4909 So. 33rd
Omaha, Ne. Millard, Ne. Omaha, Ne.

Equal Opportunity Employer

MIKE'S PUB

"Where Friends & Neighbors Meet"

Tequila Night

every Wednesday

Margarita's \$1.25

Cocktail Hour

4 p.m. - 6 p.m. Mon-Fri

Late-night Cocktail Hour

10 p.m. - 11 p.m. Mon-Fri

12100 W. Center Rd.
Bel-Air Plaza

Any Kind

CHECKS CASHED

From anywhere

Free — Money Orders

We make photo ID's

Tax refunds & insurance drafts

are our specialty

CHECKPOINT

MONEY EXPRESS

CHECK CASHING CENTER

OPEN 7 DAYS

Mon.-Sat. until 9 p.m., Sun. until 6 p.m.

556-4800
4831 Dodge

346-7001
3507 Leavenworth

Sports

L.A. yields Olympic-sized despair for Kuzu



Silent victory . . . the Olympic motto: "It is not in the victory, but the struggle."

By POLIDOROS C. PSERROS

The worst part of Abdurrahim Kuzu's day is the night. "It's very hard when I start to go to sleep and I think about it," the Olympic wrestler said. "It just drives me crazy. I just cannot believe it."

For more than two weeks the former UNO wrestler has thought about the gold medal opportunity denied him when an apparent victory was reversed by FILA, the international wrestling governing body.

Kuzu, who was honored in Lincoln Saturday by local officials, defeated Canadian Doug Yeats, 3-1, on Tuesday, July 31, completing a five-match sweep of all wrestlers in Pool A in the 136.5-pound weight class of Greco-Roman wrestling. The Turkish native was scheduled to meet South Korea's Kim Weom-Kee Kim, the

Pool B champion, Wednesday evening for the title.

Daniel Robyns, the Canadian coach, filed a protest, however. He cited Kuzu's lack of aggressiveness in the second period of the match. He also said favoritism was shown by one of the referees working the match, Turkish official Ahmet Koksak.

As a result, Koksak was suspended by the protest committee for the remainder of the Olympics, and Yeats was awarded two points and a victory on criteria, the rule in international wrestling that awards victory to the wrestler who scores last in a tie.

Reporters contacted Abraham Kuzu, the wrestler's brother and Lincoln business partner. Abraham along with Recep Kuzu, 32, their oldest brother who lives in Turkey, and Jo Dey,



Brothers three . . . Mustafa, 25, middle and Abraham, 26, welcome Abdurrahim at East Park ceremonies.

2-FER TIMES

Daily 5-7 p.m.,
11:30-close

plus
HORS D'OEUVERS
bar on Fridays -
over 10 items!

Robert J's
Pub

Pitchers \$2.95.
Buy 5 and get 1 FREE.

Big Screen TV and
Backgammon

76th & Dodge
Heritage Plaza Next to Showbiz

**LADIES CENTER
NEBRASKA PC**
734-7500

ABORTION AND COUNSELING SERVICES

- Pregnancy testing
- Pregnancy termination
- Counseling
- Birth control
- Pregnancy & options
- Referral services
- All inclusive fee
- Routine gynecological care
- Saturday hours
- Complete confidentiality

4930 L St., Omaha, NE

**Buy a Runza and a Fry
Get a Liter Soft Drink FREE**

This coupon good only at
300 S. 72nd St. Limit one
per person. Not valid with
other coupons or specials.

**Offer expires
August 23, 1984**

RUNZA®
DRIVE-IN
RESTAURANT

happenings

Summer Sunday Special
½ price tap beer!!

Tuesday is Men's Night
Thursday is Ladies Night
Every other drink **FREE** after 9 p.m.

Fall employment position available.

the Omaha woman whose family brought Abdurrahim to this country eight years ago, were in Los Angeles for the Olympics. Neither his family nor Olympic officials told Kuzu about the FILA committee's decision Tuesday night.

Kuzu was informed Wednesday morning. "He went crazy on us," his coach, Ron Finley, said, "and I don't blame him."

Finley looked at film of the match and said, "There's no way two points were there."

Kuzu's dreams were shattered. He had the opportunity to be an Olympian for Turkey in 1976 but chose instead to come to the United States that summer. In the 1979 world championships, he became the first U.S. Greco wrestler to defeat a Russian and win a silver medal. The next year, he won the world cup, but the 1980 Olympic boycott and difficulties obtaining citizenship prevented him from participating. He was at the height of his powers and skills, and he could have wrestled as a Turkish wrestler — he has always held Turkish citizenship — but he chose not to.

When the FILA's decision was announced, all the frustrations came to a boil. "Coach couldn't handle him," Abraham said. Abraham was summoned to console and calm his brother. He saw Abdurrahim's emotions run the gamut, from, violent hitting and kicking of objects in his Olympic village dorm to crying.

Finley's counter protest was dismissed, and FILA President Milan Ercegan of Yugoslavia said only, "the problem is finished."

Kuzu, interviewed by ABC, accused FILA of being Mafia members and stealing his gold medal.

He later lost his match for the bronze medal to Switzerland's Hugo Dietsche, 8-4. "Psychologically, he wasn't prepared," Abraham said.

Prior to Saturday's parade, Abraham Kuzu and Connie Kahle, the Amateur Athletic Union wrestling secretary, discussed some of the politics behind the decision.

Abraham was present during much of the process, and Kahle is familiar with protest procedure.

Abraham learned that Koksai, the Turkish official, offered to withdraw from the match but was told not to.

He also learned no American representatives were present during the protest committee hearing.

"It's unheard of," Kahle said. "That is not the way a protest is handled. There is always parties from both sides."

Abraham also criticized U.S. officials. "There was no U.S. federation president pressing his authority to FILA. Nobody's defending him except the coach," he said. Finley had other wrestlers in the finals, he added, so

he couldn't continue the argument indefinitely.

Kahle said U.S. officials should have tried to deal directly with the Canadian coach. "Someone should have gone to Daniel Robyns," she said, and asked him to withdraw the protest. "It didn't help Yeats' position at all. In point standings, he could never get any higher than fifth or sixth," she added. "All it did was screw Kuzu from wrestling for gold." It would be better, she said, to have a wrestler from a Western country with an opportunity to win the gold medal.

photos by
Barb
Stanislaw



Post Olympics interview . . . Kuzu recounts events leading to shattered dream for WWT's Kathleen Leighton.

Abraham said perhaps U.S. wrestling officials did not want Kuzu to win.

"My brother is an AAU wrestler, basically," Abraham said.

The United States Wrestling Federation (USWF) and the AAU are presently in court vying for control of amateur wrestling in the United States. The USWF presently controls national and international competitions.

"Maybe, they didn't want an AAU wrestler to get the first place because of jealousy or whatever," Abraham said.

Abdurrahim Kuzu told the audience at the East Park shopping center where parade and ceremonies for Kuzu were concluded, that he has changed his mind about retiring from wrestling competition and was going to wrestle in the 1988 Olympics. "Maybe, all my life," he said wistfully, "I like to be in the Olympic Games."

If Kuzu is able to do this, it would be against tremendous odds. No Greco wrestler has ever been competitive for three Olympiads. And he would have to face angered FILA members four more years.



Back to normal at Kuzu's Kebob . . . absentee owner returns to cut some gyros.

OPEN HOUSE

The Gateway cordially invites **ALL** communication students to attend an open house on Thursday, August 23, from 3:30 to 6 p.m. Refreshments will be served. **ALL COMMUNICATION FACULTY AND GATEWAY VETERANS ARE WELCOME, TOO.**

This is your chance to learn more about the Gateway, meet the editorial staff, and begin your journey to journalistic stardom. The Gateway is located in Annex 17 on the west side of campus. See you there!

The Gateway:

It's a big, big job, but somebody's gotta do it



**CHICAGO
BAR**

33rd & Farnam

**Friday &
Saturday**

**THE
FIRM**

COCKTAIL HOUR
SPECIAL PRICES
4:30-6 P.M. Friday

**Student
Housing
Capitol Court**

1/2 block north of
70th & Dodge.
\$180 month
Private room
Ample Parking
556-6444

**Horseback
Riding
and
Hayrack
Rides**

200 acres to
ride horses on!

**Shady Lane
Ranch, Inc.**
Hwy 183 323-1932

Shorter, quicker jumpers seek title encore

By JOHN MALNACK

About this time last year, the UNO women's volleyball team was beginning what would prove to be its most successful season ever. That team went on to capture the Lady Mavs' first NCC championship and finished fourth in the NCAA Final Four tournament in Lakeland, Fla.

This year's team begins play Aug. 31 with a tough act to follow. Making it tougher is the fact that only one of last season's starters, Kathy Knudsen, is returning.

Head Coach Janice Kruger is expecting good plays and leadership from Knudsen and Renee Rezac, both junior hitters.

Kruger said this season's players are shorter but quicker than last year's, and have very good vertical jumping ability. The players have been training with weights to improve their leg strength and jumps, she said.

Kruger hopes the Lady Mavs' quickness and jumping ability will keep them competitive against taller teams. "I'm sure we'll run across some teams that will be bigger than us. Last year we had some six-footers (Kristi Nelson and Brenda Schnebel) who played in the middle who were definite threats to the other team," Kruger said. "This year we'll just have to rely on our quickness and our jumps. Quickness is a very valuable asset."

Playing off-season volleyball "has made the difference in our program," Kruger said.

Kruger, Knudsen, Rezac, and returning sophomores Eileen Dworak, Allie Nuzum and Ann O'Hara played in six off-season tournaments. They finished first or second in each, including a first place in the U.S. Volleyball Association (USVBA) tournament.

Knudsen and Rezac were eager to play during the off-season, Kruger said. "They were ready to show me what they had, or show anybody what they could do, and they did a good job," she said.

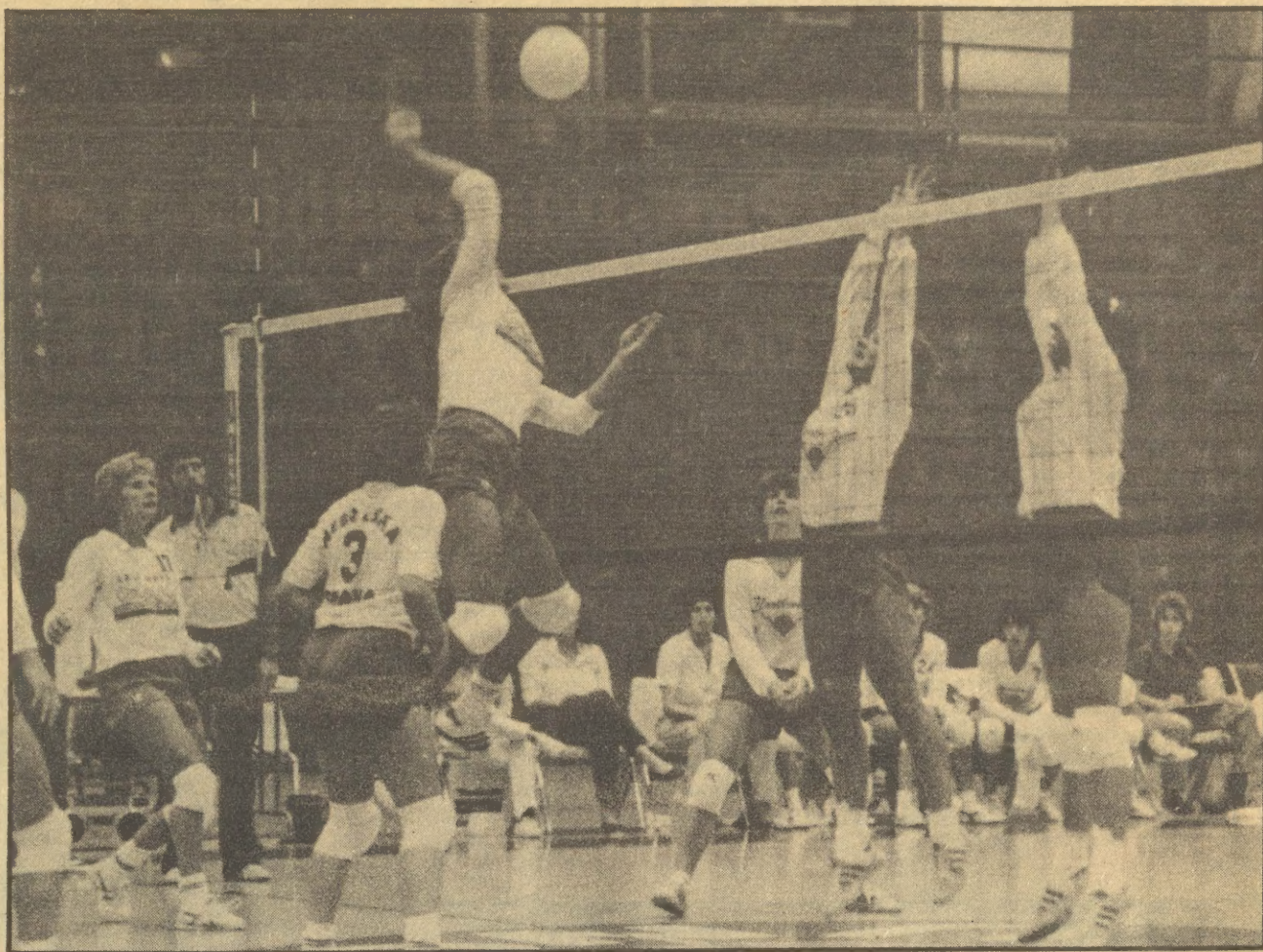
Knudsen is a strong attacker and, like Rezac, a very aggressive player, Kruger said. Both will have to play well this season, she added.

While admitting she feels increased pressure as the only returning starter, Knudsen said she is excited about the coming season. "I'm curious about what Janice (Kruger) does this year," Knudsen said. "It's an open book. We've gained in quickness," she added.

Knudsen said not playing without last year's starters will be an adjustment. "I played two years with those five," she said.

The 1983 starters were seniors Wendy Melcher, Kristi Nelson, Brenda Schnebel and Jean Wilderwing; junior Connie Janata-Dostal; and Knudsen. Janata-Dostal married and is now living in Howells, Neb. She said she may eventually earn her bachelor's degree in banking and finance but does not expect to return to UNO.

Rezac, an outside hitter her first two years, said Kruger might change her to a middle blocker this season. Since the seniors are gone, team members will have to play wherever they are



Thwack! . . . Lady Mavs attack during last year's championship season.

most needed, she said.

"It will be pretty tough this year, but we always had a strong bench," Rezac said. Rezac was usually first off the bench last season.

Rezac also admitted she would feel increased pressure to excel this year, but added UNO should make the regionals and could win the conference title again.

Kruger said she has considered using returning sophomore Eileen Dworak as a replacement setter for Melcher, but may use a 6-2 rather than a 5-1 formation, giving the team two possible setters. "That really just depends on how well a couple of the incoming freshmen do," Kruger said.

Omaha Marian walk-on Crystal Weaver and Kim Hartwig,

member of a junior division USVBA team which went to Chicago and New Jersey tournaments, are possible setters.

Other freshman talent this fall will include Lori Schutte, 5-10 all-conference hitter from Wisner-Pilger High in Beemer, Neb.

Lisa Lyons, a 5-8 All-Metro hitter from Omaha Northwest, and Omaha Roncalli spiker Regina Rule also will join the lineup.

"There's a possibility a freshman or two could take a fairly active role in this year's team," Kruger said.

This season's new assistant women's volleyball coach will be Kelli Lovegren, Kruger announced. An Iowa State graduate, he played club volleyball and was a coaches' assistant at Hoover High School in Des Moines.

Kruger 'crushed' by USA women's Olympic defeat

UNO volleyball coach Janice Kruger said she was disappointed in the silver-medal finish by the U.S. women's Olympic volleyball team. She was in Los Angeles for the team's final match against gold-medal winner China. In Olympic volleyball, the loser of the final match is awarded the silver medal. China defeated the United States in three straight games Tuesday, Aug. 7.

"I was crushed, absolutely crushed," Kruger said. "They got a thorough beating. I had said before the match, one of the things I didn't think would happen is that they would break mentally. I thought they had gone through enough training and enough things together that they would stay strong."

"The pressures were just too much for them," she added. "Letting balls drop. Balls going off their arms. That just doesn't

happen when you're mentally tuned in.

"It's just unfortunate that everything comes down to that one game, and if you're on you're on, if you're not you're not," Kruger said. "They beat China earlier," Kruger noted. The U.S. team had previously beaten the Chinese team when the two met Friday, Aug. 3.

"It's unfortunate that they (the U.S. team) didn't even play well" in the final match, Kruger said. "It would have been a good match if they had played well. I wouldn't have cared then who won or lost, but they didn't even play well."

If the U.S. Women had won a bronze medal, "at least they would have ended winning," Kruger said.

The U.S. men's Olympic volleyball gold was not really ex-

pected, Kruger said. The men's team definitely proved it is the world's best because it had beaten countries, including the Soviet Union, which boycotted the games, she said.

"The public still is not well acquainted with the game of volleyball, and I saw that at the Olympics," Kruger said. "People were there to watch it but really didn't understand the game."

One reason volleyball is not more popular in the United States is the game is not well-suited to television, Kruger said. She noted a volleyball game can last an hour or three hours.

The College Volleyball Coaches Association (CVCA) is contemplating placing time limits on television matches to make them more salable. The CVCA is making a concerted effort to get better exposure for women's volleyball, she added.

The Gateway: Gonzo, but not forgotten



Friday &
Saturday

MARTIN SNEYD

(from Dublin, Ireland)

\$2 Daily Lunch Special,
11 a.m. - 2 p.m.

Deli sandwiches served until 1 p.m.

1205 Harney

IMMIGRATION
LAWYER

Stanley A. Krieger

478 Aquila Court Bldg.
1615 Howard St.
Omaha, Nebraska 68102
402-346-2266

Member,
American Immigration
Lawyers Association



NOTICE TO STUDENTS

Effective with Fall, 1984, the minimum deposit for registration will be \$228 or actual tuition and fees, whichever is less. The balance of tuition and fees will be due October 12, 1984. Questions concerning your account for tuition and fees should be directed to Student Accounts either by stopping by the office or calling 554-2324.